

High Fidelity Cables CT-1 Ultimate: Magnetic Cable Test

CAN A PATCH CABLE BE A FULL AUDIO COMPONENT?

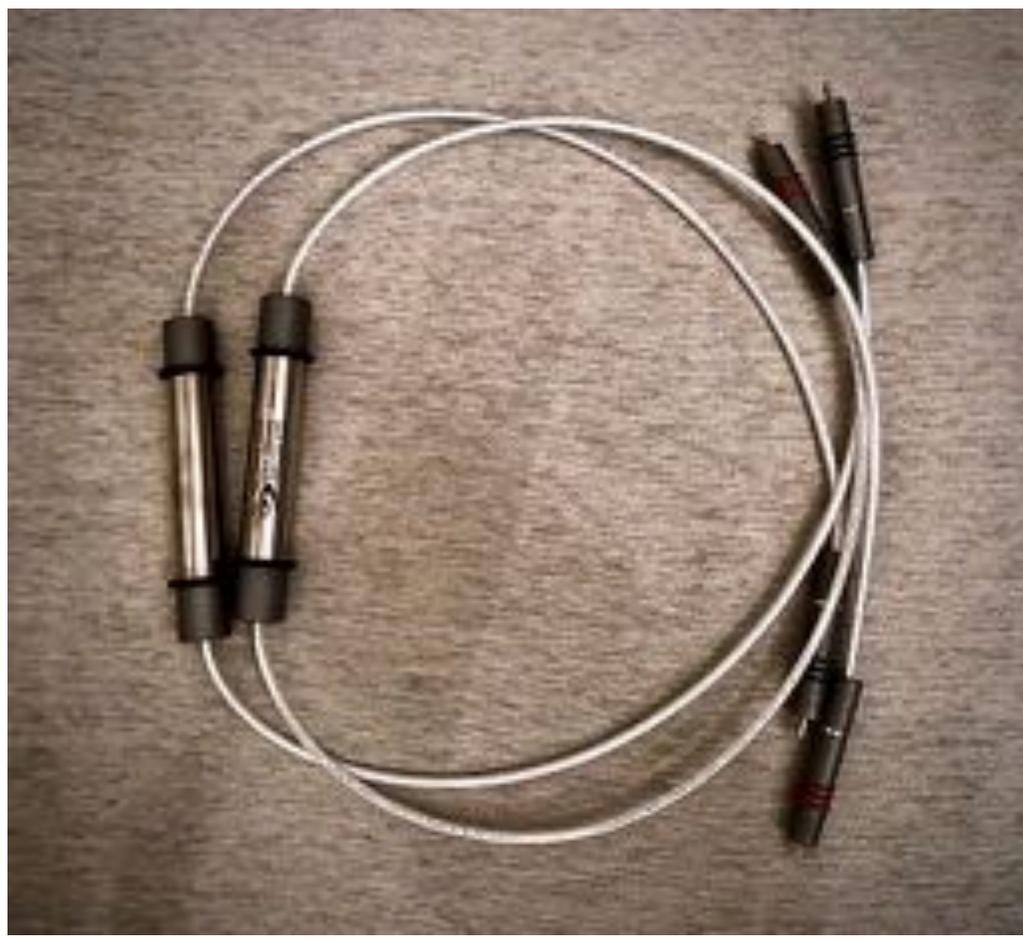
In the field of expensive cable products, we have seen enough madness . But, if many samples of the High End market often turn out to be more of a marketing wrapper than technological breakthroughs, High Fidelity Cables products surprise with their extraordinary technologies.



High Fidelity Cables uses its own development - the conductors are enclosed in cylinders, inside of which a strong magnetic field of normalized strength and directivity is created. The company explains this in such a way that “electricity makes the technique work, and magnetic force provides music.” Indeed, the effect of magnetism on high sound fidelity has been studied rather poorly. It is only known that the electric field coexists with the magnetic field. And finally, it is the magnetic force that moves the speaker cones. Conduct a simple experiment - bring a strong magnet to a burning incandescent lamp. It will begin to glow much stronger as the vibrations of the thread begin. Obviously, an audio system in which electric current ultimately causes oscillations of the speaker cones will also react to a magnetic field. And the developer will be the easiest way to enter it into the connecting cables. The concept of magnetic conductivity is new today, but it is the foundation of the development of High Fidelity Cables. The sound of components connected with such cables should be radically improved. According to High Fidelity Cables, of course. And as we actually check now.



So, the High Fidelity Cables CT-1 Ultimate line is about average in the company's product range. It includes a speaker cable, interconnect and power cable - the base price in the US for a meter power cable is \$ 5,900, an interunit one will cost \$ 4,900, an acoustic one - \$ 7,500 per meter pair (+ \$ 900 for each additional 0.5 meters). The connectors are quite thin, but the magnetic guide cylinders framing the wire are very weighty. The cables are quite flexible, there are no problems with connecting them, but the heavy plug of the High Fidelity Cables CT-1 Ultimate network requires special attention when connected to small components. High Fidelity claims that the more "magnetic" cables in your systems, the stronger the effect. We will add that the more High Fidelity Cables will work on your system, the greater the effect will be. Yes, there are systems in which High Fidelity Cables CT-1 Ultimate "stand up" in five minutes or guarantee the effect from the very first chords. The normal warm-up time is at least one month. That is exactly what is required for magnetic fields for full-time running-in.



The sound of High Fidelity Cables CT-1 Ultimate can be described as fantastically powerful. Probably, everyone was harassed by a comparison from the series “the introduction of this cable into the path is akin to replacing a component” - so, in the case of High Fidelity Cables, this is not an allegory, but a reality. Our test reference system (several devices were used as amplifiers, both lamp (Border Patrol S20 EXD) and transistor ones; AC - Sonus Faber Amati Anniversario, JBL DD67000, signal sources - Lampizator Golden Atlantic, EMT 930) equipped with rather expensive and tested mono-core connectors – replacing them with High Fidelity Cables gave the effect we experienced when comparing DACs or amplifiers recently, that is, when changing components to higher ones.

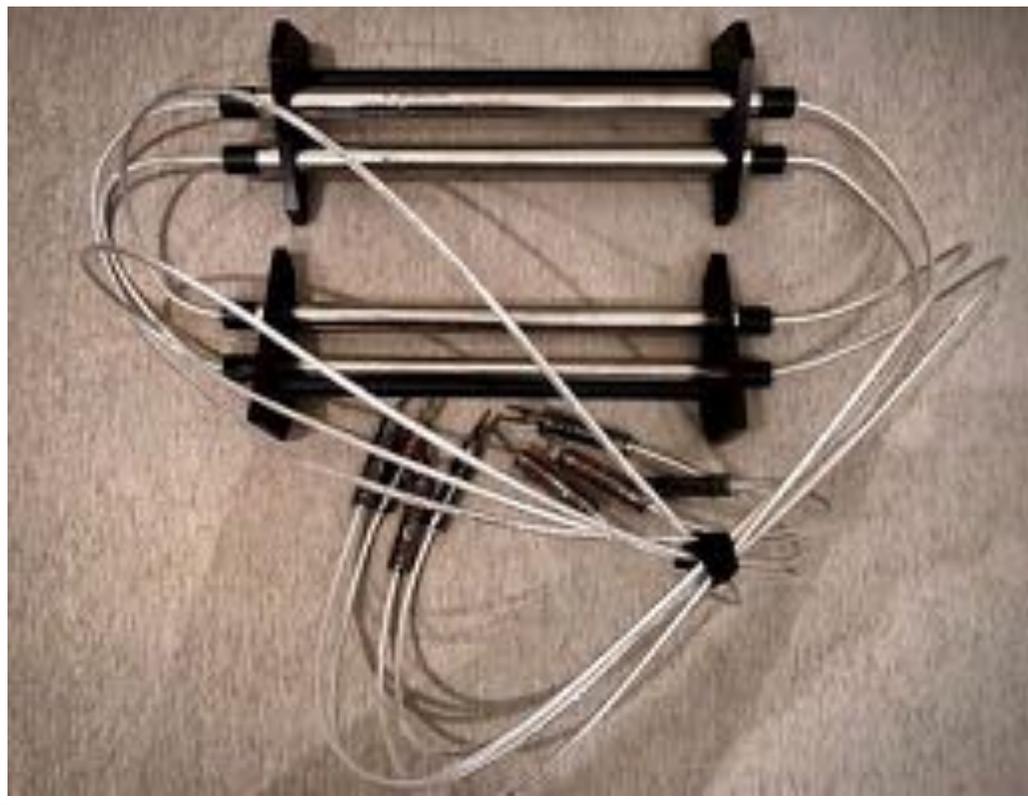


The relief and scale of sound is most striking. The scene becomes wider and deeper, the images of the instruments seem not holographic - but sculpted. The black background is the high fidelity ridge, there is as much of it as you need: it is absolutely inky. The power, speed and suddenness of dynamic surges is reinforced by a reference study of details, a fine texture consisting of nuances. To find fault, by and large, just nothing. The High Fidelity Cables CT-1 Ultimate approach is a compressed spring rather than a fluttering butterfly. These cables can be a real sledgehammer - and immediately turn into a watchmaker's tool. But with all the attention to the emotions and details, the CT-1 Ultimate never slip into the molasses beautiful. They will not even create a draft, "giving in" to airiness - such an approach always inevitably affects the density,



A great test for High Fidelity Cables CT-1 Ultimate is Dvorak's Ninth Symphony. The huge dynamic range of the recording can disturb your neighbors - be careful with the volume level. High Fidelity Cables CT-1 Ultimate does not just increase the difference between the quietest and loudest sounds. Their ability to form a "cosmic night" in the pauses, along with the ideal work with timbres, gives a complete immersion into action, forms a real effect of presence. The Dire Straits "Making Moves" record is striking with the relief of guitar parts, and "Vicious Delicious" Infected Mushrooms begin to work out rhythmic compositions so that the head is spinning.







You can sing the praises for a long time - then we will go into the wilds of what is primary and secondary, components or cables. The High End axiom is the correct allocation of funds and, in this case, High Fidelity Cables CT-1 Ultimate really helped uncover our system. Then we could not resist and turned on the cables in a much cheaper setup. And what? The owner thought a lot about whether to change the integrated amplifier (which was planned), or if it is better to install these cables. Magic? No, purely pragmatic calculation.

Conclusion

High Fidelity Cables CT-1 Ultimate - a vivid example of the attitude to the design of cables, how to create components. Their influence is akin to upgrading components. Great sound and truly unique innovative developments at the core - connecting cables appeared on the market, the work of which causes only applause.

Ratings

incredible power, speed, texture of musical nuances

heavy plugs of network cables

Verdict

One of the best cables on the market.

Stas Ustenko

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HIGH FIDELITY , # CABLES